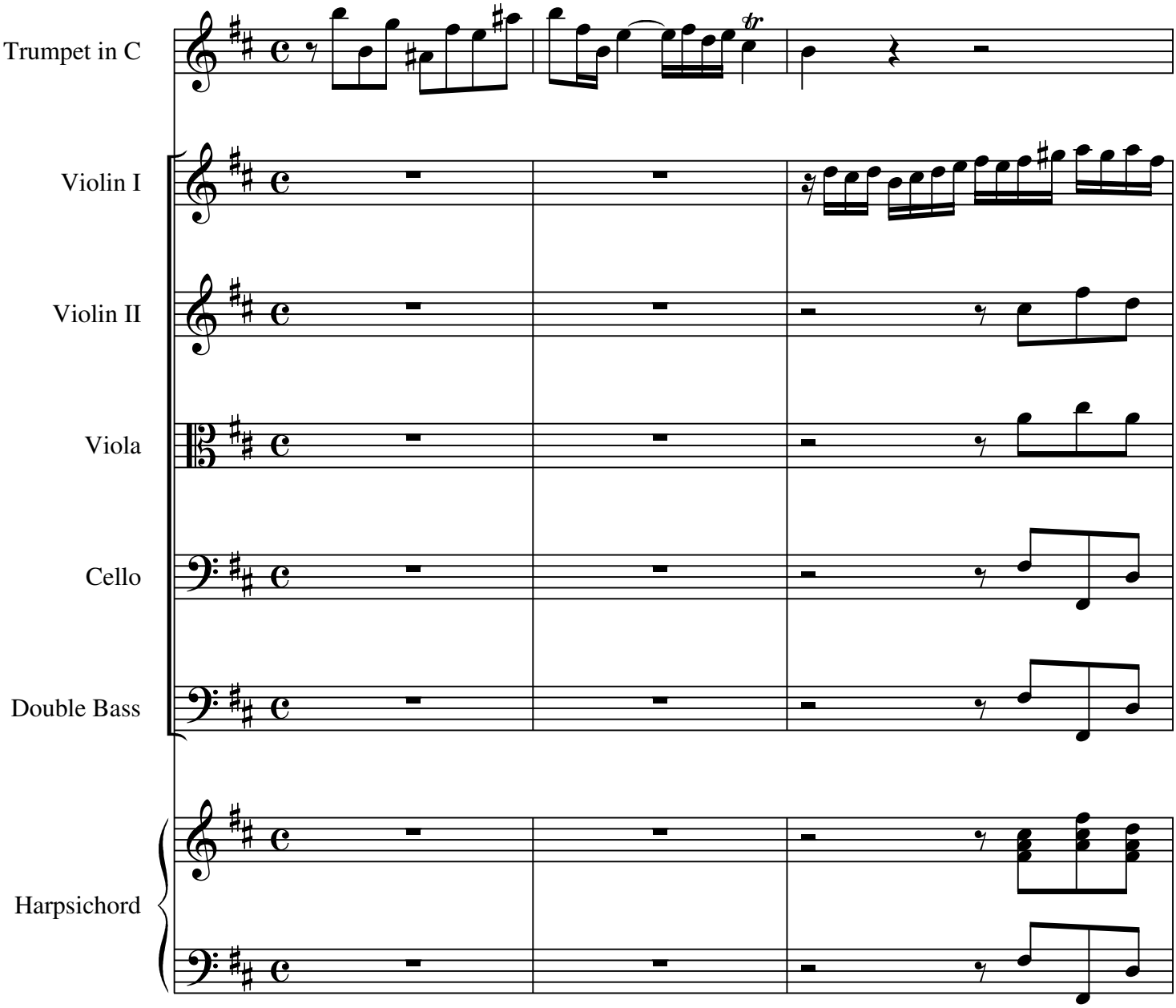
# II

## Score

**Tomaso Albinoni (1671-1750)**
**Arr. Michel Rondeau**

**Allegro** ♩ = 100

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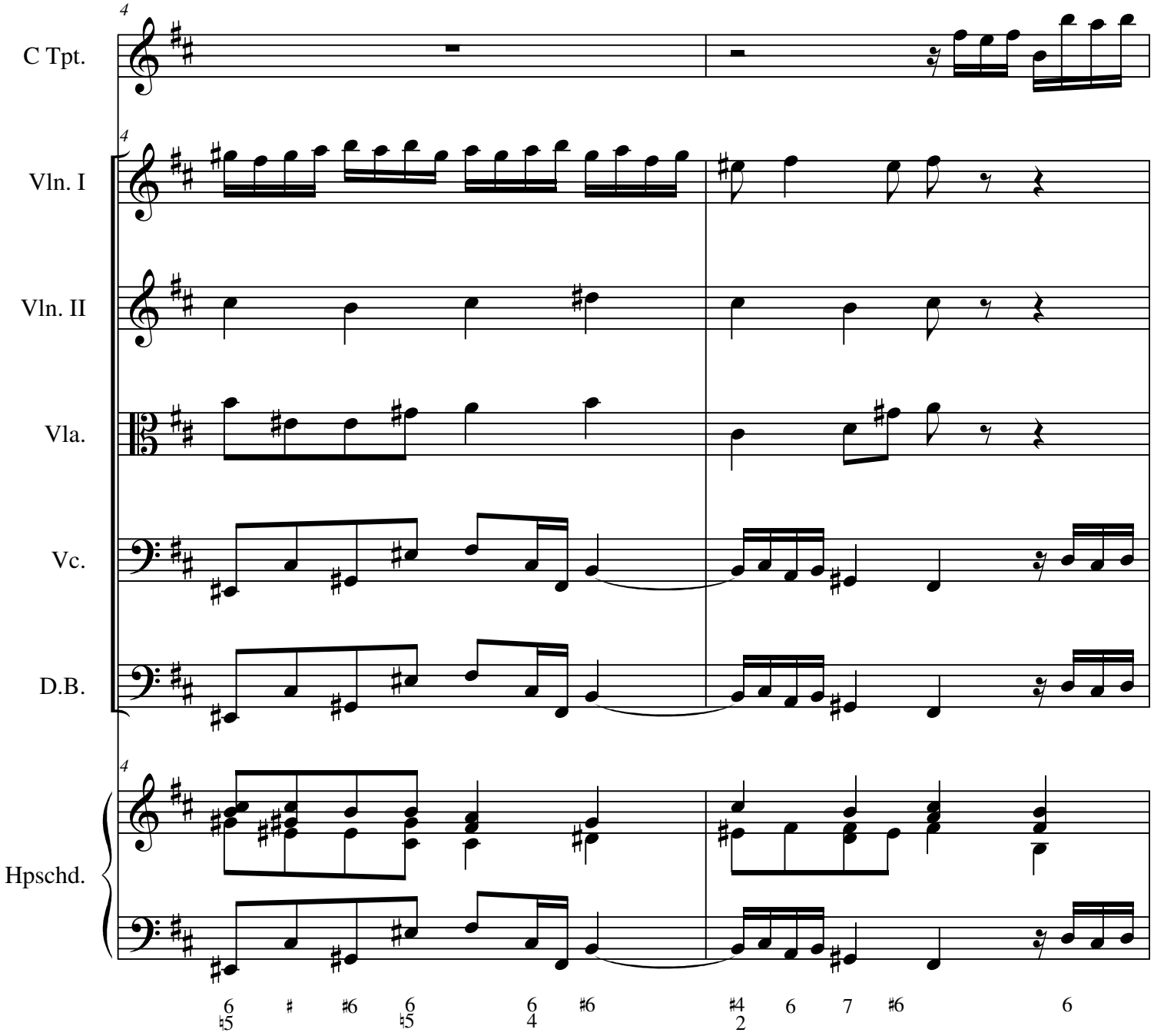
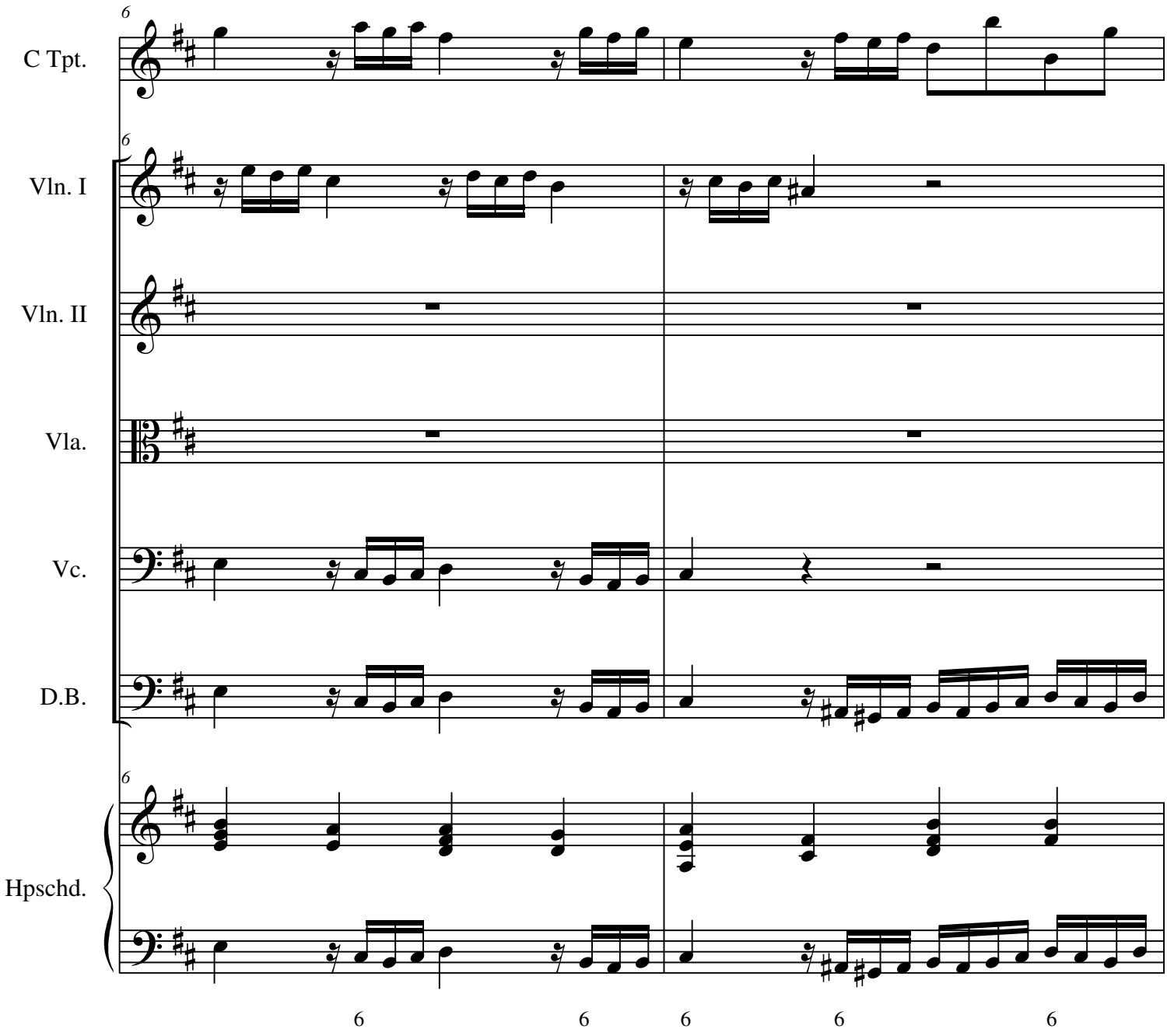
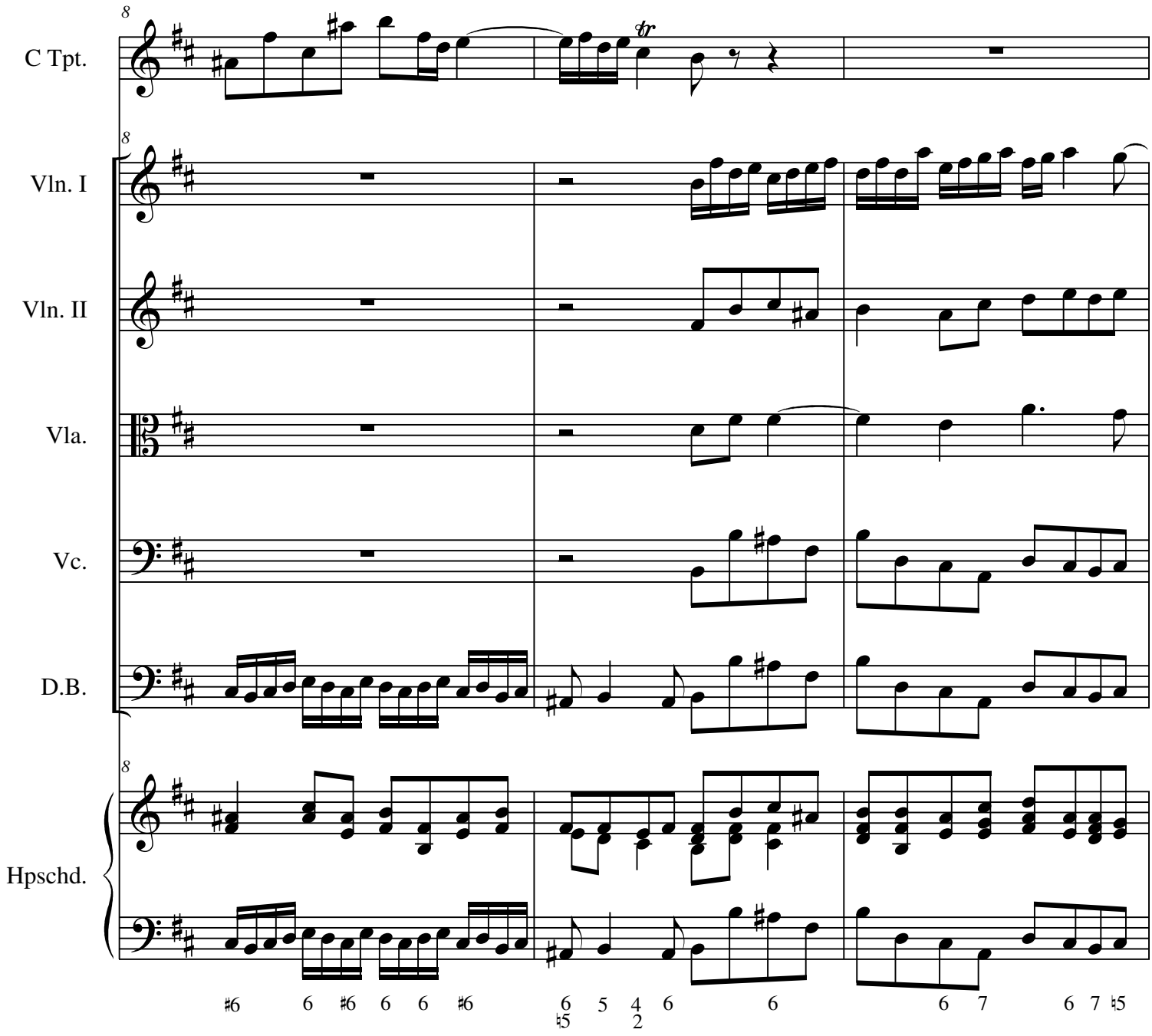
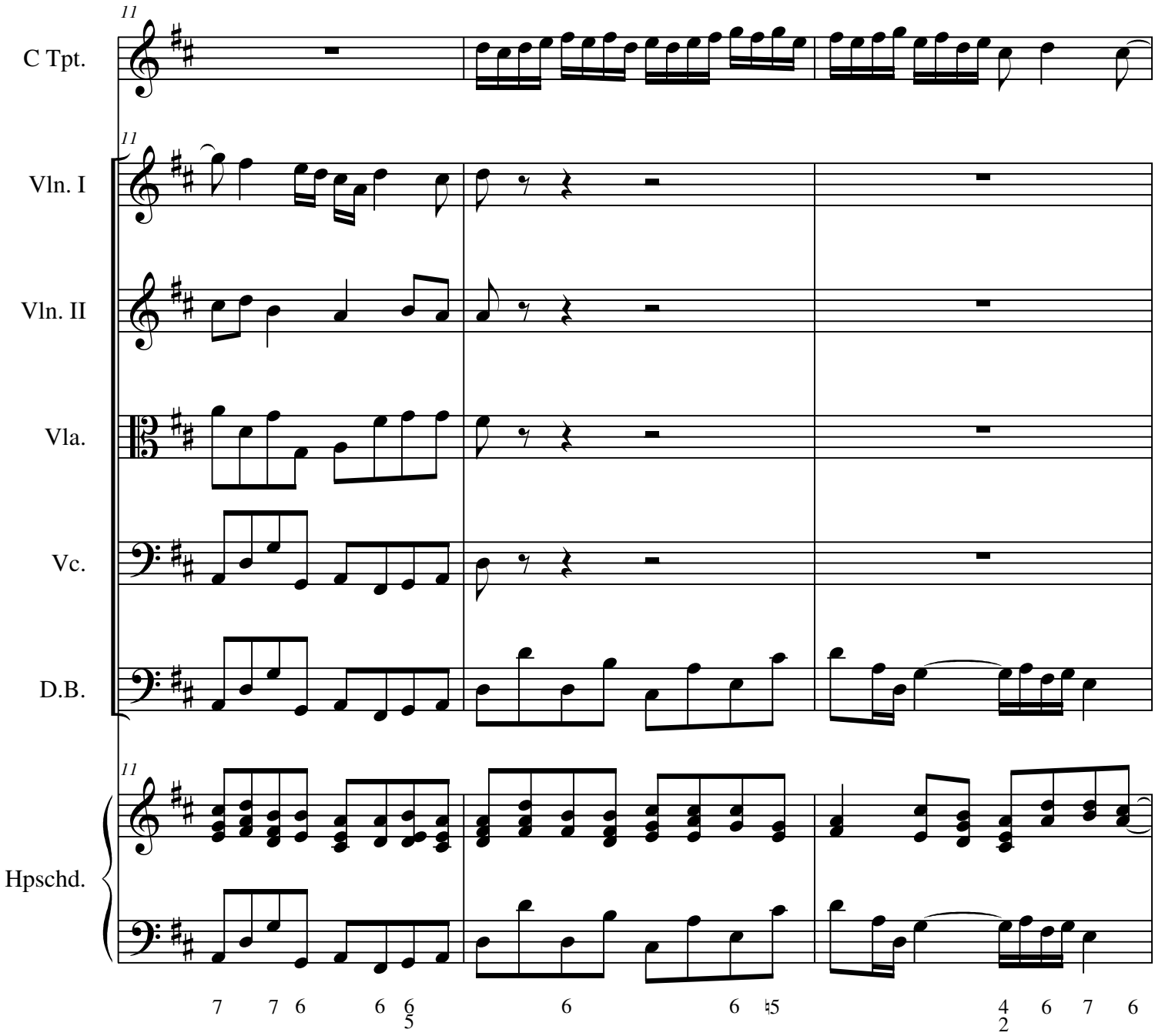
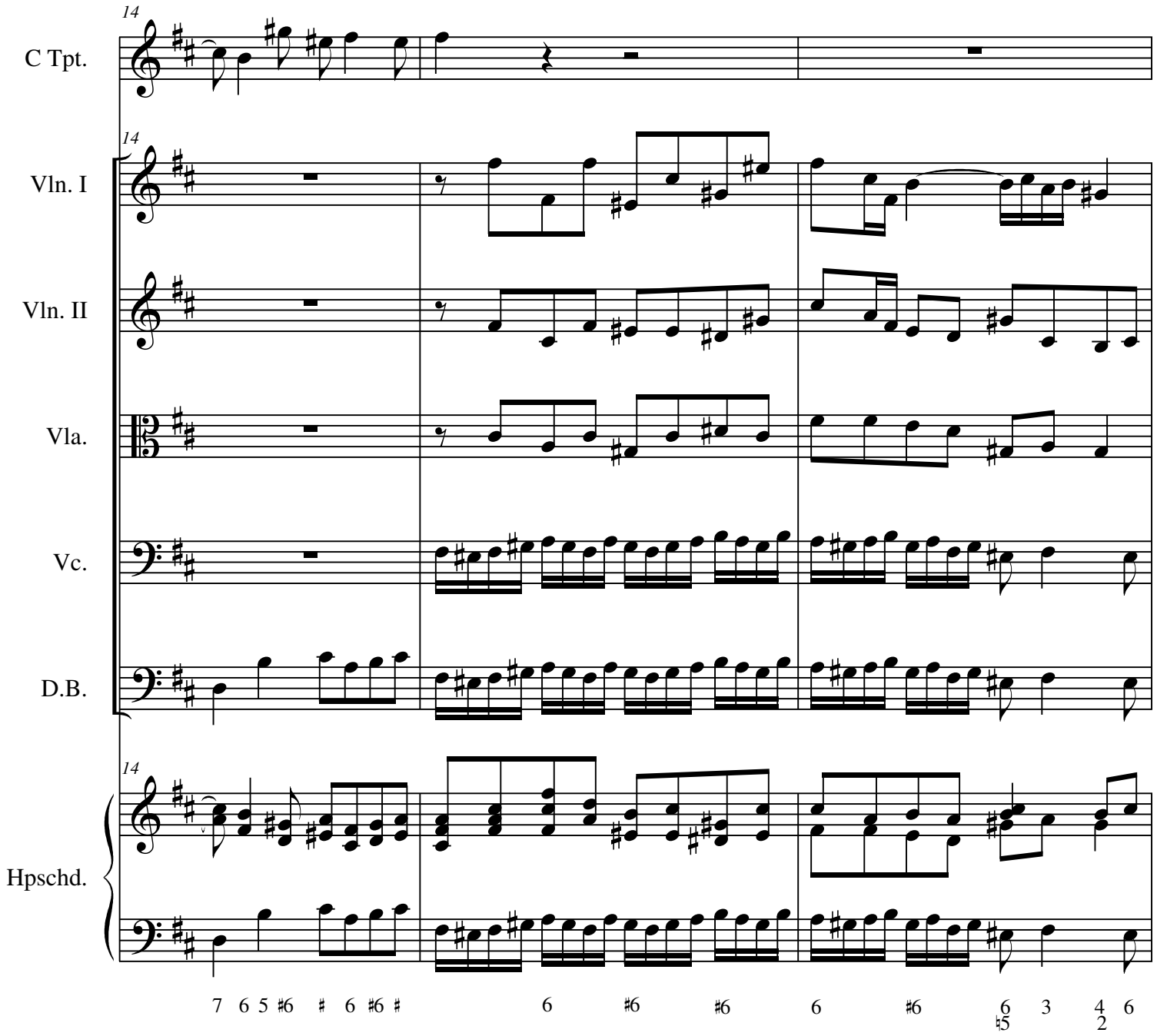
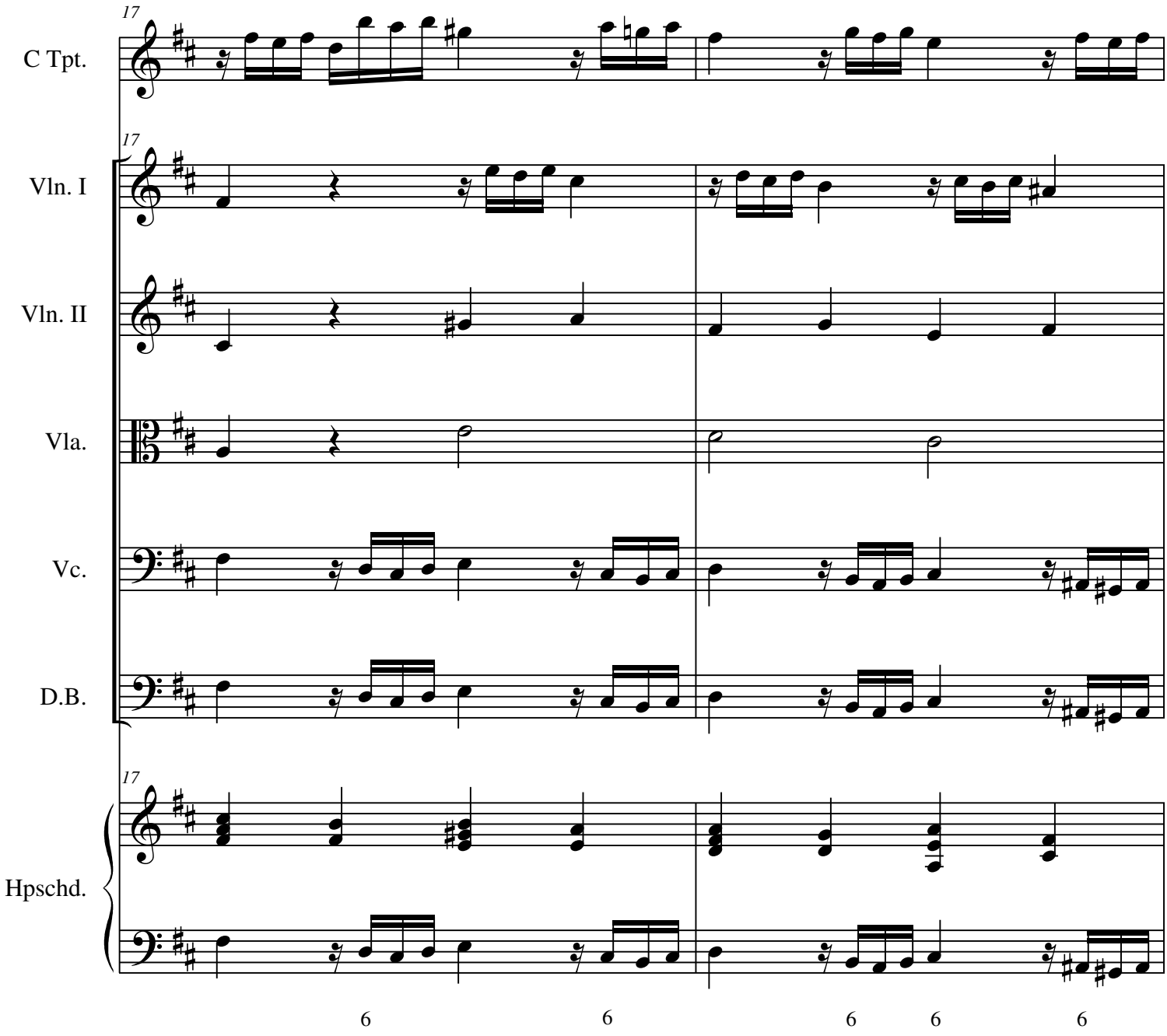

C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

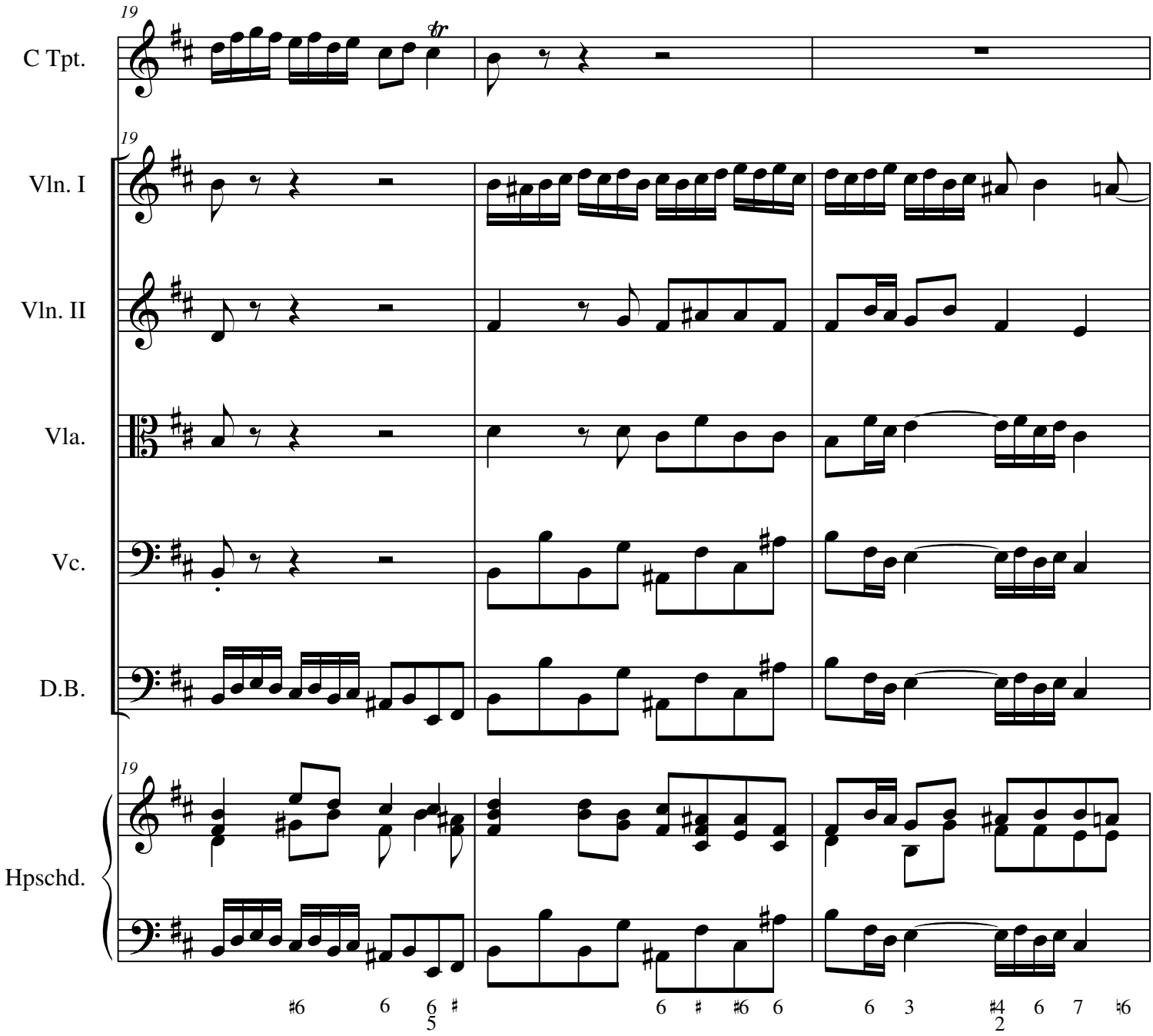

C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
6
6
6
6
6
6
6
6
6

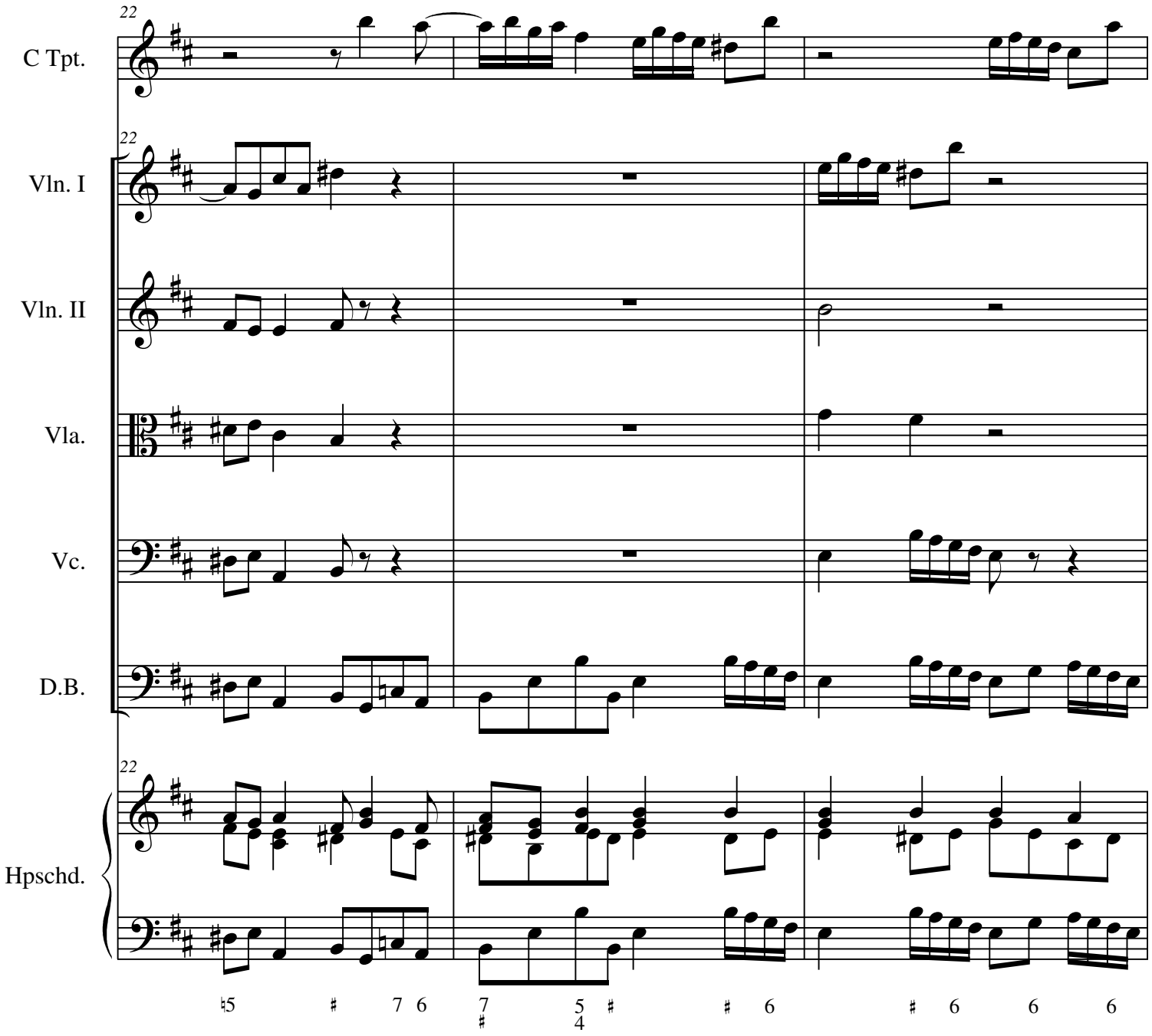

C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

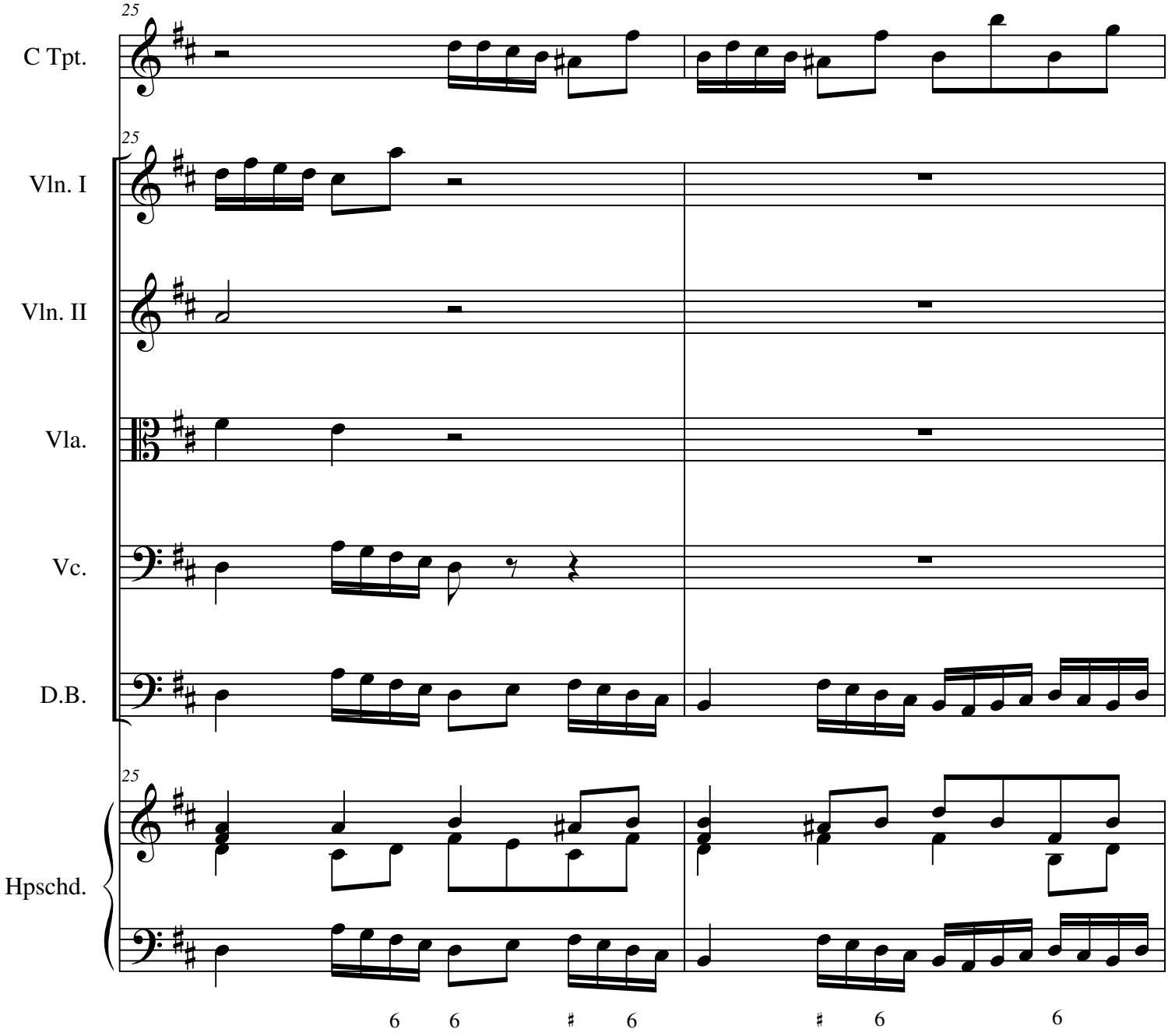

11
C Tpt.
11
Vln. I
Vln. II
Vla.
Vc.
D.B.
11
Hpschd.
7 7 6 6 6 6 6 4 6 7 6
5 2

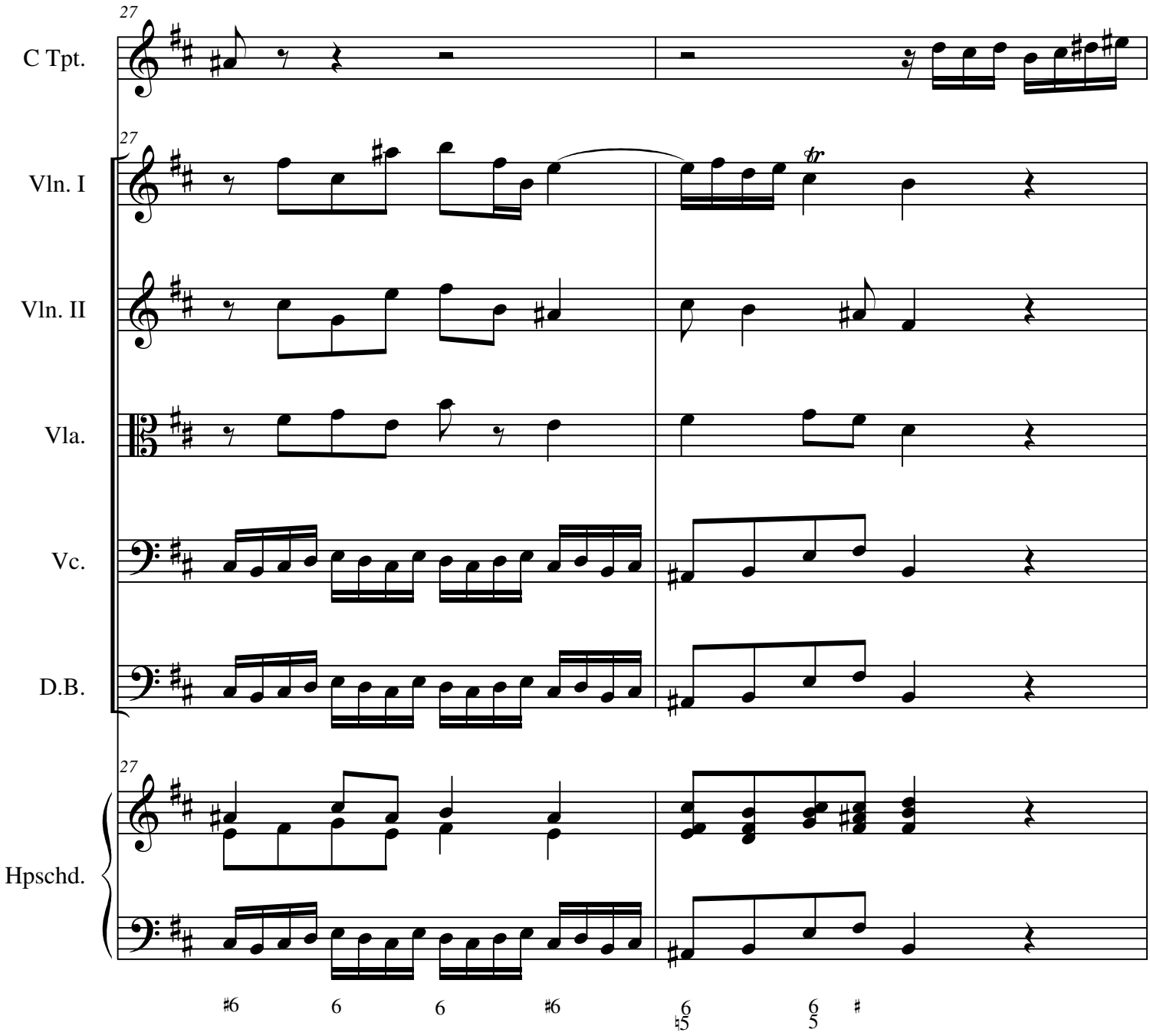

14
C Tpt.
14
Vln. I
Vln. II
Vla.
Vc.
D.B.
14
Hpschd.
7 6 5 #6 ♯ 6 #6 ♯
6
#6
#6
6
#6
6 3
5
4 6
2

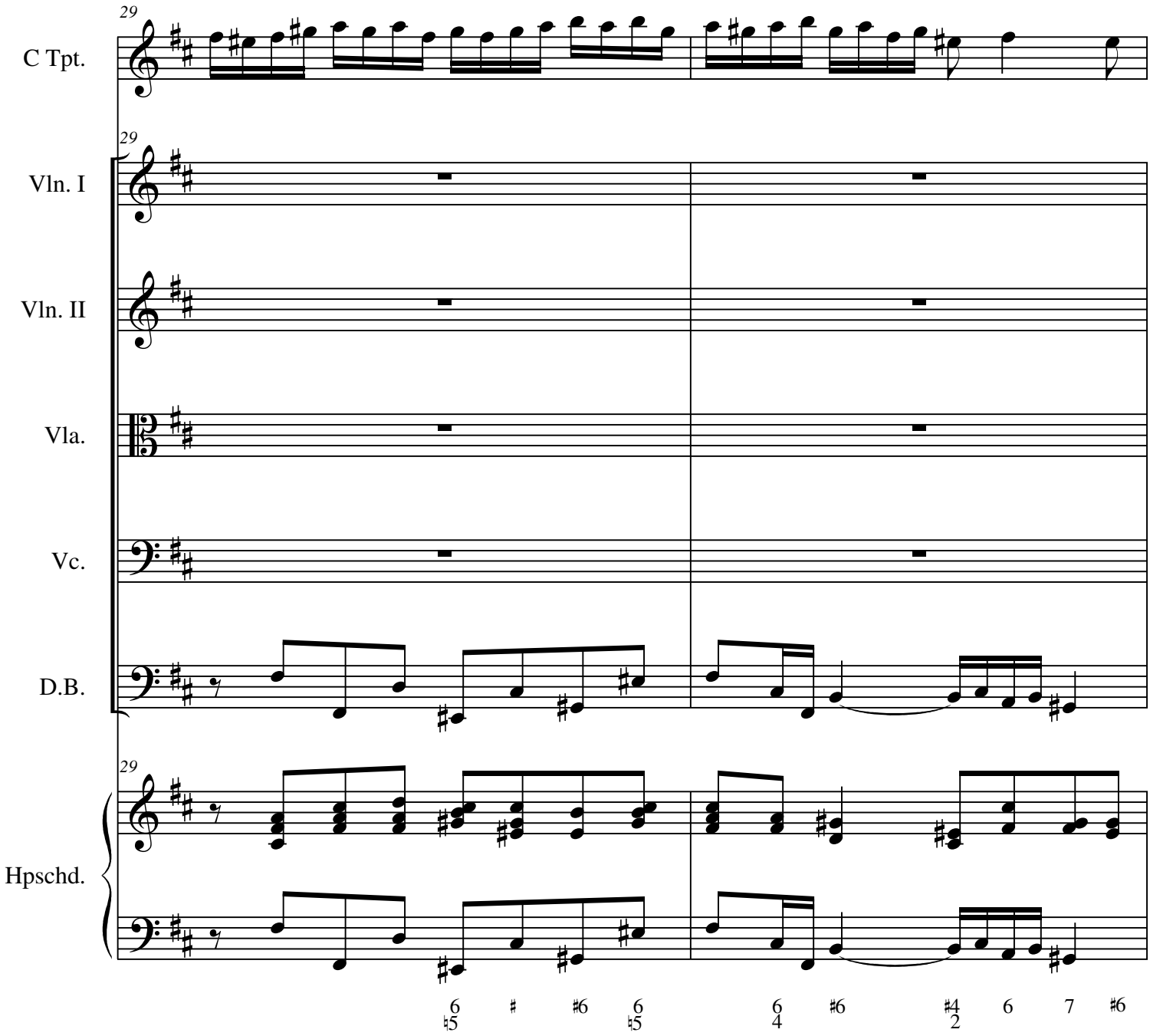

17
C Tpt.
17
Vln. I
Vln. II
Vla.
Vc.
D.B.
17
Hpschd.
6
6
6
6
6

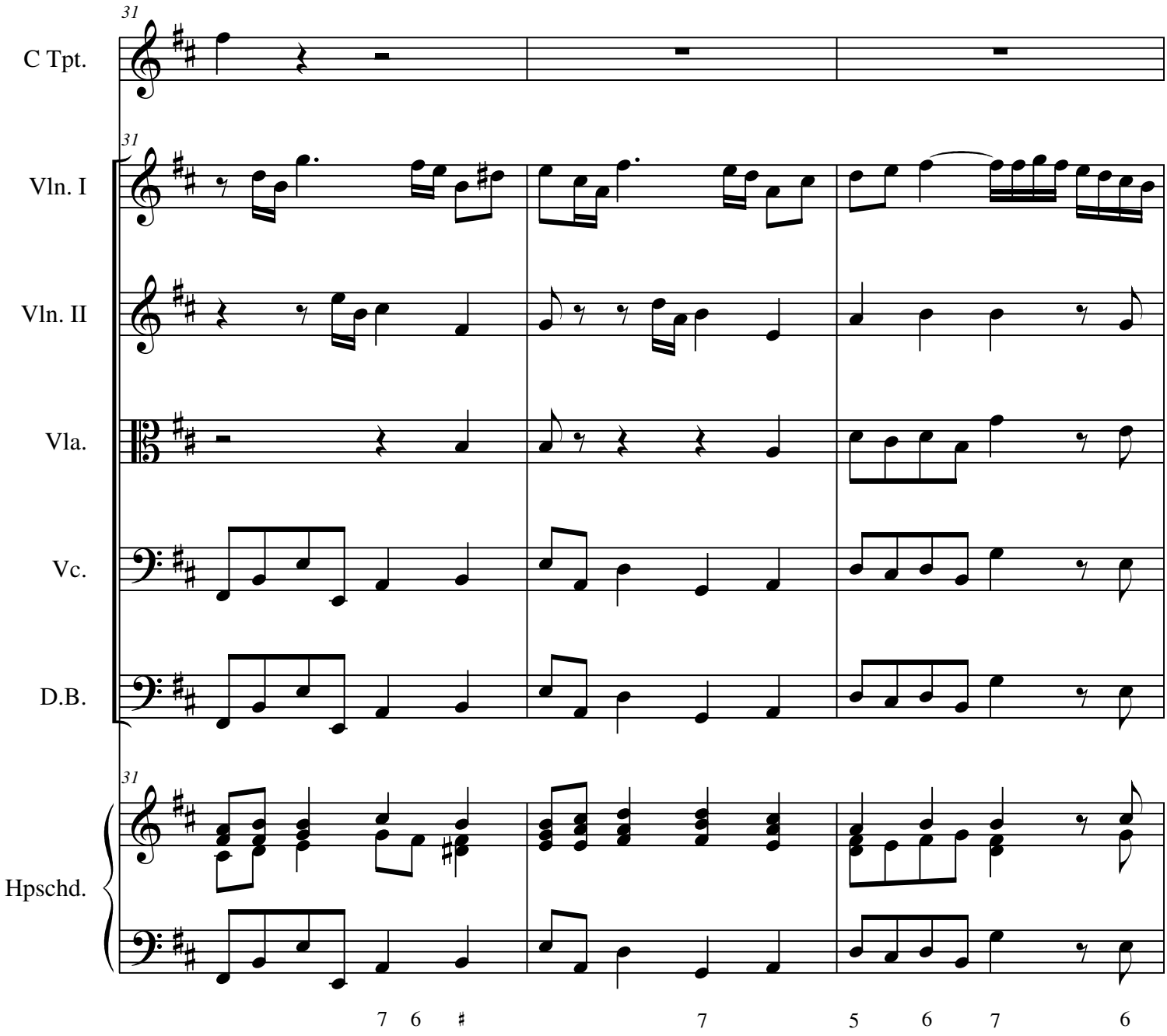

19
C Tpt.
19
Vln. I
Vln. II
Vla.
Vc.
D.B.
19
Hpschd.
♯6 6 6 ♯ 6 ♯ ♯6 6 6 3 ♯4 6 7 ♮6
5 2

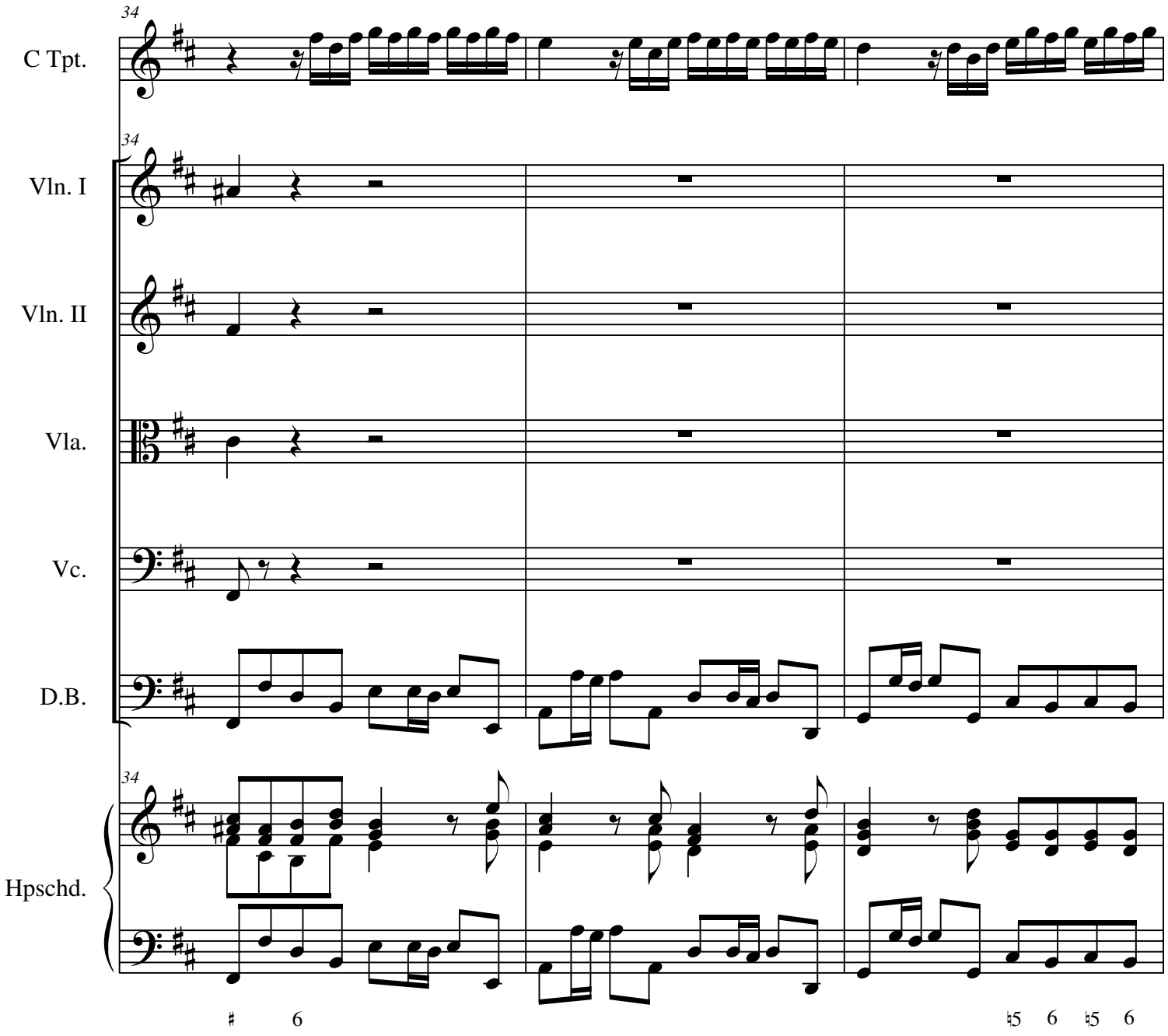

22
C Tpt.
22
Vln. I
Vln. II
Vla.
Vc.
D.B.
22
Hpschd.
♮5 ♯ 7 6 7 5 ♯ ♯ 6 ♯ 6 6 6
♯ 4

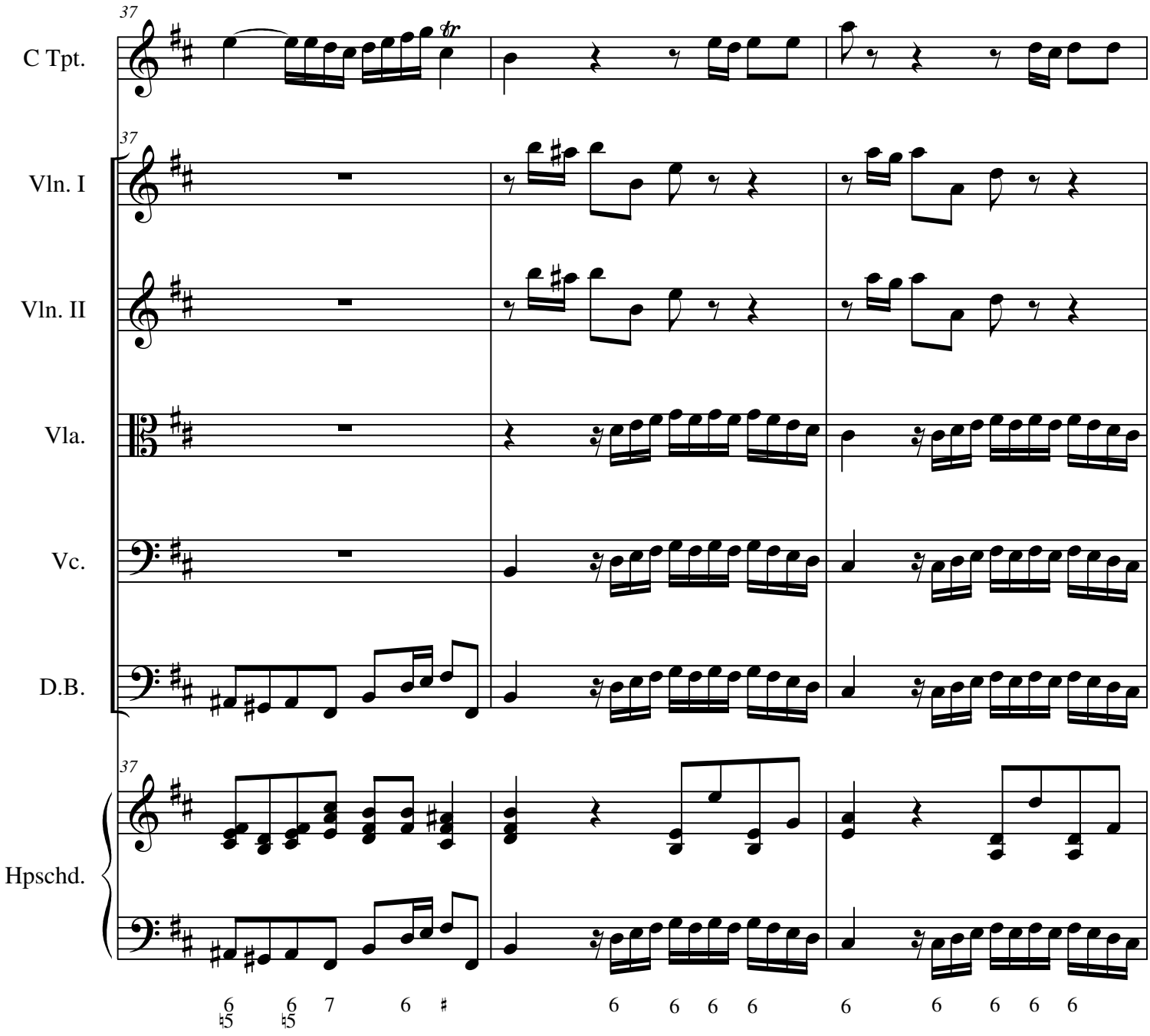

25
C Tpt.
25
Vln. I
Vln. II
Vla.
Vc.
D.B.
25
Hpschd.
6 6 ♯ 6 ♯ 6 6

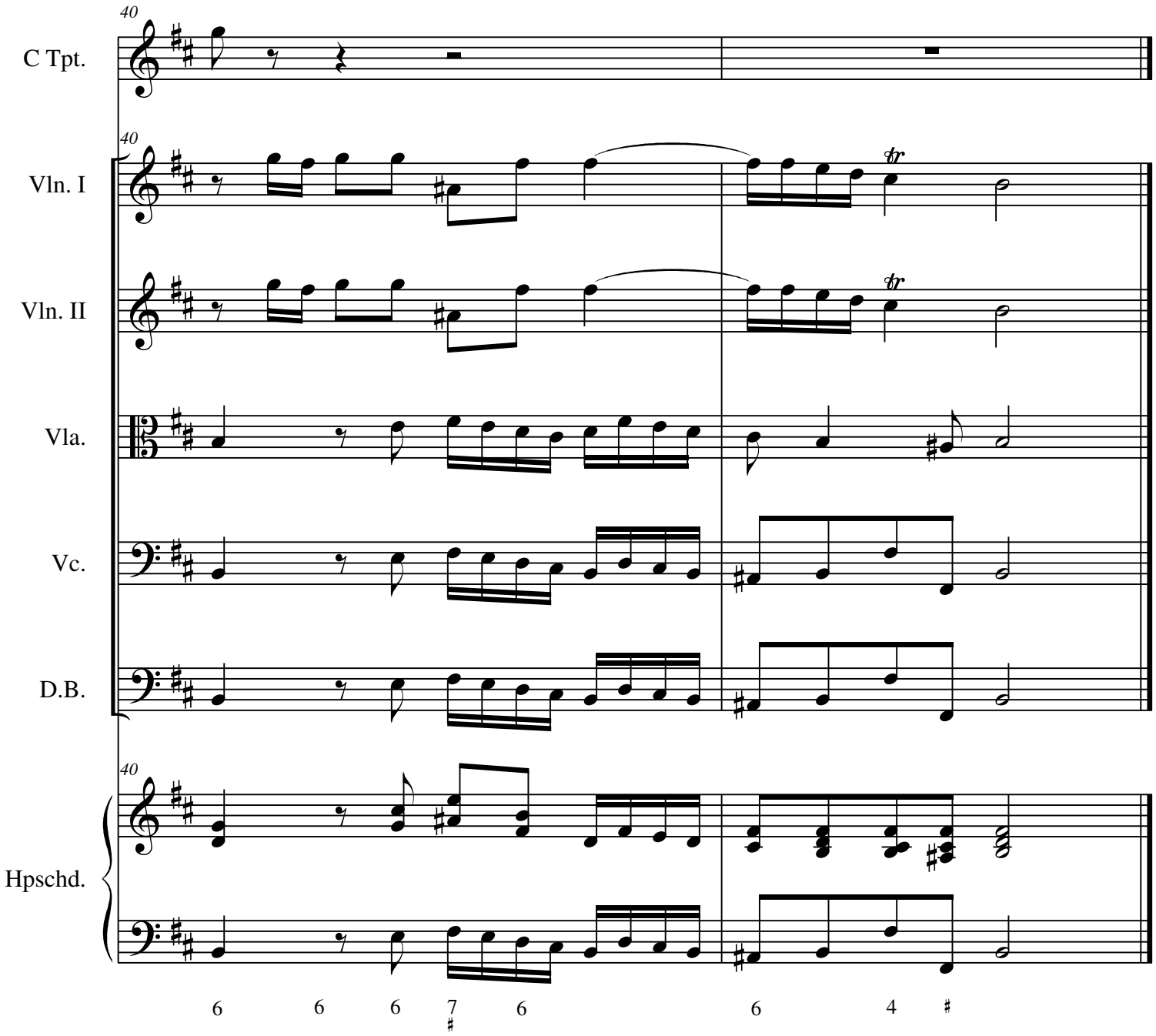

27
C Tpt.
27
Vln. I
Vln. II
Vla.
Vc.
D.B.
27
Hpschd.
♯6
6
6
♯6
6
♮5
6
5
♯


29
C Tpt.
29
Vln. I
Vln. II
Vla.
Vc.
D.B.
29
Hpschd.


31
C Tpt.
31
Vln. I
Vln. II
Vla.
Vc.
D.B.
31
Hpschd.
7 6 ♯
7
5 6 7 6


34
C Tpt.
34
Vln. I
Vln. II
Vla.
Vc.
D.B.
34
Hpschd.
♯ 6
♮5 6 ♮5 6


37
C Tpt.
37
Vln. I
Vln. II
Vla.
Vc.
D.B.
37
Hpschd.
6 6 7 6 ♯ 6 6 6 6 6 6 6 6 6
5 5


40
C Tpt.
40
Vln. I
Vln. II
Vla.
Vc.
D.B.
40
Hpschd.
6 6 6 7 6 6 4